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Our Country's Good Insights - Timberlake Wertenbaker and the world of the play Our Country's Good
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Our Country's Good is a 1988 play written by British playwright, Timberlake Wertenbaker, adapted from the Thomas Keneally novel The Playmaker. The story concerns a group of Royal Marines and convicts in a penal colony in New South Wales, in the 1780s, who put on a production of The Recruiting Officer. It was first staged at the Royal Court Theatre, London, on 10 September 1988, directed by Max Stafford-Clark. It ran on Broadway in 1991.

[Our Country's Good - Wikipedia](#)

Our Country's Good by Timberlake Wertenbaker tells the story of members of the British Navy and convicts in a penal colony putting on a play in 18th-century New South Wales. Sara Freeman examines how Wertenbaker uses the structure of a play within a play to explore themes of colonialism, authority, transgression and the power of narrative.

[An introduction to Our Country ' s Good - The British Library](#)

With only two copies of the text, a cast of convicts, and one leading lady who may be about to be hanged, conditions are hardly ideal...Winner of the Laurence Olivier Play of the Year Award in 1988, and many other major awards, Our Country's Good premiered at the Royal Court Theatre, London, in 1988 and opened on Broadway in 1991.

[Our Country's Good: Based on the Novel the "Playmaker" by ...](#)

Our Country ' s Good (1988) overview. Timberlake Wertenbaker ' s 1988 play Our Country ' s Good is a celebration of the humanising power of theatre. The play is an adaptation of Thomas Keneally's

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1987 novel *The Playmaker*. Set in the first Australian penal colony and based on real events, the play sees a naval officer stage George Farquhar's 1709 comedy *The Recruiting Officer* using prisoners as his cast.

Our Country's Good - The British Library

Buy *Our Country's Good: Based on the Novel the "Playmaker" by Thomas Keneally (Modern Classics)* New edition by Timberlake Wertenbaker (ISBN: 9780413737403) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Our Country's Good: Based on the Novel the "Playmaker" by ...

Full Title: *Our Country 's Good* When Published: *Our Country 's Good* premiered on September 10, 1988 Literary Period: Contemporary Genre: Realism, Historical Theater Setting: The British penal colonies in Sydney, Australia in 1788 Climax: Unable to overcome his guilt about having executed two men, ...

Our Country ' s Good Study Guide | Literature Guide | LitCharts

Our Country's Good is a touring production made in co-production with *Ramps on the Moon*, whose previous collaborations include the comedy hit *The Government Inspector* and a critically acclaimed version of *The Who's Tommy*. The production features the creative use of audio description, signing, and captions.

Our Country's Good - Birmingham Rep

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Our Country's Good essays are academic essays for citation. These papers were written primarily by students and provide critical analysis of Our Country's Good by Timberlake Wertenbaker. A Comparison of The Tempest and Our Country's Good: Beyond Dialogue and Conventional Stage Action

Our Country ' s Good Characters | GradeSaver

Timberlake Wertenbaker ' s Our Country ' s Good is one such drama. First staged 25 years ago, this rich, warm play, with its impassioned advocacy of the humanising power of art, became an immediate hit. Now Max Stafford-Clark, who staged the original, has mounted a fleet-footed revival, and the play has lost none of its punch...

Our Country's Good - reviews - Out of Joint

Ketch Freeman (James Freeman) Quotes in Our Country ' s Good The Our Country ' s Good quotes below are all either spoken by Ketch Freeman (James Freeman) or refer to Ketch Freeman (James Freeman). For each quote, you can also see the other characters and themes related to it (each theme is indicated by its own dot and icon, like this one:).

Ketch Freeman (James Freeman) Character Analysis in Our ...

Inspired by real events, Our Country ' s Good is the true story of a ragbag cast of convicts who put on a play under the guidance of an earnest young marine officer. As the barriers between captors and captives break down, they start to discover each other, both onstage and behind the scenes.

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Our Country's Good - Out of Joint

Winner of the Laurence Olivier Play of the Year Award in 1988, and many other major awards, Our Country's Good premiered at the Royal Court Theatre, London, in 1988 and opened on Broadway in 1991. 'Rarely has the redemptive, transcendental power of theatre been argued with such eloquence and passion.'

Bloomsbury - Our Country's Good:Based on the novel 'The ...

Winner of the Laurence Olivier Play of the Year Award in 1988, and many other major awards, Our Country's Good premiered at the Royal Court Theatre, London, in 1988 and opened on Broadway in 1991. 'Rarely has the redemptive, transcendental power of theatre been argued with such eloquence and passion.'

Our Country's Good: Based on the novel 'The Playmaker' by ...

Play this game to review Drama. What style(s) of theatre is OCG?

'Our Country's Good' Quiz | Drama Quiz - Quizizz

Our Country 's Good is a touring production made in co production with Ramps on the Moon, whose previous collaborations over the last two years include the comedy hit The Government Inspector and a critically acclaimed version of The Who 's Tommy. The production features the creative use of audio description, signing, and captions.

Our Country's Good - Ramps on the Moon

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Our Country's Good, review: An overwhelmingly successful production Brings to vivid life the earthy, scabrous humour amongst convicts in Australia 500 tickets at £ 15 are available for each ...

[Our Country's Good, Olivier, National Theatre, review ...](#)

Our Country's Good -- John Wisehammer (watercolor) by LaRenaissanceGirl on DeviantArt.

DeviantArt is the world's largest online social community for artists and art enthusiasts, allowing people to connect through the creation and sharing of art.

[36 Best Our Country's Good images | Our country, 18th ...](#)

“ Our Country ’ s Good, a play that proclaimed the power and enduring worth of theatre and that celebrated its centrality to our lives, was of importance in the third term of a government which deemed 'subsidy' a dirty word. ” So wrote Max Stafford-Clark of the play he directed at the Royal Court in 1988.

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