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In this fourth edition of the CRM classic, Thomas F. King shares his expertise in dealing with laws regulating the use of cultural resources. With wry insight, he explains the various federal, state, and local laws governing the protection of resources, how they have been interpreted, how they operate in practice, and even how they are sometimes in contradiction with each other.

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**Cultural resource laws and practice (Book, 2013) [WorldCat ...**

This third edition also incorporates relevant information regarding social impact assessment, Native American cultures, environmental justice, collaborative participation, and cultural resource management plans. Cultural Resource Laws and Practice is essential reading for students interested in heritage resource management and for professionals who work as consultants within the NEPA process.

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