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Ep. 4 Course Syllabus Masterpieces Of World Course Syllabus: Masterpieces of World Literature Course Information LIT 2331-001: Masterpieces of

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World Literature Term: Fall 2006 Time: Saturdays  
9:30am-12:15pm Location: JO 4.102 Website for  
announcements: [www.utdallas.edu/~terje](http://www.utdallas.edu/~terje) Course  
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Page 3 . Course & Instructor Policies \* Since this is a  
discussion-oriented course, participation and  
attendance are crucial to successful completion of the  
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survey of the greatest masterpieces (magnum opus)  
of literature from all over the world with

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February 20-24: The Floating World: The Tale of Genji.

A masterpiece of classical Japanese literature, the Genji monogatari was written around the year 1000 by Murasaki Shikibu, a woman deeply learned in the Chinese tradition usually mastered only by men.

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## ~~Syllabus for Masterpieces of World Literature~~

Course description This course surveys world literature from The Epic of Gilgamesh to the present, with an emphasis on different cultures and writing traditions. Produced by HarvardX, the course is based not on lectures but on a more vivid dialogue format between instructors Martin Puchner and David Damrosch.

~~Masterpieces of World Literature | Harvard University~~  
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linguistic boundaries as worldly readers and travelers, and how their modern fictions rise to the status of world literature. These masterpieces of modern world literature take part in a tradition of weaving small stories into ambitious projects—one that reaches back to medieval tales and extends forward to contemporary novels.

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This literature course explores how great writers refract their world and how their works are transformed when they intervene in our global cultural landscape today. No national literature has ever grown up in isolation from the cultures around it;

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from the earliest periods, great works of literature have probed the tensions, conflicts, and connections among neighboring cultures and often more ...

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Texts/authors considered in the course: Section 1: Goethe and the Birth of World Literature Section 2: The Epic of Gilgamesh Section 3: Homer, The Odyssey Section 4: The 1001 Nights Section 5: Murasaki Shikibu, The Tale of Genji Section 6: The Lusiads Section 7: Voltaire, Candide Section 8: Lu Xun and Eileen Chang Section 9: Jorge Luis Borges, Ficciones

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Course Syllabus Page 1 LIT 2331.002: Masterpieces of World Literature Fall 2016 Madhavi Biswas Section 002 Email: Madhavi.Biswas@utdallas.edu MWF 3:00 p.m. – 3:50 p.m. Office Number: JO 4.134 Class Location: JO 3.532 Office Hours: M 1:50 – 2:50 p.m. Note: All matters associated with this course are subject to change at the

~~LIT 2331.002: Masterpieces of World Literature~~  
Course/Module Content: 1. Rage and Pity: Homer's Iliad 2. The Return of Odysseus: Homer's Odyssey and Genesis 3. The Ancient Tragedy: Medea 4. Lyric Poetry between East and West 5. A hero's Destiny: Virgil's Aeneid 6. Metaphor and Metamorphosis:

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Ovid's Metamorphoses 7. Literature and Christianity:  
From the Gospels to Augustine 8.

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Course/Module Content: 1. Autobiography and the  
Discovery of the Self: Augustine and Petrarch 2.  
Renaissance, Reform, and Women Writing: Marguerite  
de Navarre's Heptameron 3. Being and Madness:  
Shakespeare's Hamlet 4. Hamlet Continued. 5. The  
Dangers of Reading: Cervantes's Don Quixote 6.  
Enlightenment and Its Limits: Voltaire and Rousseau  
7.

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world and from diverse time periods, ancient to contemporary. Students will locate

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With sessions ranging from Gilgamesh and the Odyssey to Borges and Orhan Pamuk, this course explores how great writers refract their world and how their works are transformed when they intervene in the global cultural landscape. No national literature has ever grown up in isolation from the cultures around it; from the earliest periods, great works of literature have probed the tensions, conflicts, and connections among neighboring cultures and often

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and Troy to Jaipur and Weimar and interviews with authors, such as Orhan Pamuk, and other experts.  
HUMA E-110 Masterpieces of World Literature This course surveys world literature from the Epic of Gilgamesh to the present, with an emphasis on different cultures and writing traditions.

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